

# Pueblo Conservancy District

## Levee Art Work

### Guidelines For application

1. Permit to paint on the Levee only the artist are allowed on the levee but could use a 2 man rule. Insurance and liability purposes.
2. Planned scale model to be presented to the Pueblo Conservancy District Board for approval 81" X 14".
3. Strict access for entry to the top of the levee.
4. Hot spots- selection of prime viewing locations on the levee.
5. When can the artist start? At what location do we being? Runyon Lake area is hot spot for Graffiti.
6. Nine spots behind Dutch Clark Stadium have been designated for the High Schools Logos.
7. Art work should be 3 Feet from the bottom of the water line.
8. One artist would like to recreate some of the past murals
9. The history of Pueblo should be incorporated displaying murals Natural Beauty, Native American Heritage, Community history, past industries that paved the way to where we are today- floods
- 10.The artist must maintain the mural
- 11.Completion time could be 60 days
- 12.All material must be provided by the artist unless otherwise specified
- 13.No nudity, profanity, hate speech or drugs will not be allowed in the murals

- 14.If children were allowed to help. That particular mural would have to be in an area where water is not present
- 15.All paint should be new
- 16.An art festival pertaining to the levee. Could really enhance this mission.
- 17.All murals and logos must be in close proximity to each other for the longest Continuous mural status.
18. A meeting with the Pueblo Conservancy District Board must be held to determine the standards for the Levee murals we do not have time allotted at our monthly meetings to conduct business about the art work.  
An hour meeting with the board should provide the proper turn of events of which we will take then a public meeting with the artist can be planned.
- 19.A discrimination clause should be placed in the guidelines  
All decision pertaining to the art work on the levee will be determined by the Pueblo Conservancy District Board of Directors.

REF: Ruth Bruno- Public Art Program manager Colorado

GEDIT- make our own Guidelines

REF: Bill Zwick